

Violin

Les Miserables

Arranged Michael Hankinson

Herbert Kretzmer

Claude-Michel Schönberg,

Moderato

3
I dreamed a dream

2

8

12

17

21

25 *Rall.*
Bring him home

30 *Rall.*

34 *A tempo*

40

Detailed description: This is a violin score for the piece 'Les Miserables' by Claude-Michel Schönberg, arranged by Michael Hankinson. The score is in G major (one sharp) and 4/4 time. It begins with a 'Moderato' tempo marking. The first system (measures 1-7) includes a fermata over measure 2 and a triplet of eighth notes in measure 3, with the lyrics 'I dreamed a dream' written above. The second system (measures 8-11) continues the melodic line. The third system (measures 12-16) shows further development of the theme. The fourth system (measures 17-20) features a more active melodic passage. The fifth system (measures 21-24) continues this active passage. The sixth system (measures 25-29) begins with a 'Rall.' (Ritardando) marking and includes the lyrics 'Bring him home' above a measure with a fermata. The seventh system (measures 30-33) continues the 'Rall.' section, ending with a triplet of eighth notes. The eighth system (measures 34-39) returns to the original tempo, marked 'A tempo'. The final system (measures 40-43) concludes the piece with a fermata over the final measure.

Violin

46 *Rall.* 1

50 *A tempo* 2 3

56 *Rall.* 2

59 *On my own* 1 2 4 1 2

62 2 1 V 2

65 0 3 V 2

67 V 2 V

71 2 V V

74 4 V V

78 1 4 4 1 *meno mosso*

82 3 *rit.*

Detailed description: This is a page of a violin score, page 2, containing measures 46 through 82. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes several tempo and performance markings: *Rall.* (Ritardando) at measures 46 and 56; *A tempo* at measure 50; *On my own* in a box at measure 59; *meno mosso* (less motion) at measure 78; and *rit.* (ritardando) at measure 82. The score is heavily annotated with handwritten performance instructions: slurs, accents (marked with a 'V'), and fingering numbers (1, 2, 3, 4, 0). Measure 46 features a single note with a slur. Measures 50-52 show a sequence of notes with slurs and a triplet of eighth notes at measure 52. Measures 56-58 continue with slurs and accents. Measures 59-61 consist of eighth-note patterns with slurs and accents. Measures 62-64 show eighth-note patterns with slurs and accents. Measures 65-67 continue with eighth-note patterns and slurs. Measures 71-73 feature eighth-note patterns with slurs and accents. Measures 74-76 show eighth-note patterns with slurs and accents. Measures 78-80 consist of eighth-note patterns with slurs and accents. Measure 82 begins with a triplet of eighth notes followed by a slur and an accent.