

SASA Box 206, Ferndale, 2160 • SASA0722031515 • suzuki.association.sa@gmail.com

SUZUKI TEACHER TRAINING

General rules

- 1. The South African Suzuki Association ("SASA") Teacher Training takes 4 modules of 4-5 days each, after which exams will be taken.
- 2. Each Level requires 120 hours of training, which means attending 4 consecutive modules, before the candidate may be ready to take an exam. This will therefore take one year.
- 3. All Trainees begin their training in Module 1 and are required to sign up for 4 consecutive modules. Course fees can be paid in 4 installments: a R4500 deposit upon registration and the balance at indicated due dates.
- 4. Trainees are required to sign a Name Agreement before commencing the first course.
- 5. The Trainee must be prepared to play an exam or assessment at the end of Module 4.
- 6. All the courses must be attended for the full duration of the set days.
- 7. If the Trainee misses sessions, the missed hours will be deducted from the total course hours attended. No financial deductions can be offered.
- 8. Refresher courses can be taken for any level passed at a reduced course fee.
- 9. The Trainee must prepare for the exam by
 - a. Learning all the pieces of their level by memory.
 - b. Submitting written work
 - c. Preparing a video of their playing (memorised)
 - d. Any other work required by the TT Syllabus as prescribed by the ESA (European Suzuki Association).
- 10. Application for acceptance on the Teacher Training is as follows:
 - a. Fill in the SASA TT Questionnaire and send it to leemarais@cinet.co.za
 - b. Sign the Name agreement and send it to leemarais@cinet.co.za
 - c. Submit an audition DVD of you playing with a link to YouTube to leemarais@cinet.co.za by 31 March 2019.

Please send a, b and c to leemarais@cinet.co.za

Audition Requirements:

Violin:

First or third movement of the Violin concerto in A minor by Vivaldi (Suzuki Book 4)

- 11. The Teacher Training is divided into Five Levels, at the end of which the Trainee will have studied all the repertoire of the Method in their chosen instrument. Each level will take at least one year of studying, but in the more advanced levels, more time may be required.
- 12. Start memorising your music before starting the first module.

Personal development throughout the training

1. In order to benefit fully from the course, the Trainee must be willing to participate fully in all the functions arranged by the SASA (i.e. the Annual Concert, group lessons at the courses, the Graduation Concert and other functions that may be arranged from time to time.) This will develop the necessary organisational and co-operative skills needed by a Suzuki teacher.

- 2. The Trainee should be teaching pupils while enrolled in the training and should encourage all their pupils to pay membership to SASA and to participate in all the functions arranged by SASA.
- 3. The Trainee needs to understand that they can only call themselves a 'Suzuki Teacher' once they have passed the- Level 1 examination and must be prepared to sign the Name Agreement. (See separate document).
- 4. The Trainee will undertake to run a proper Suzuki Programme which includes parental involvement and group classes.
- 5. Should the Trainee not do this, they will put their participation in the examination in jeopardy.

Exam rules

- 1. The Trainee must supply a pupil (not an adult, but a child as student) to teach for the exam.
- 2. The Trainee must submit their Book and DVD via internet on or before the due date set out by the Teacher Trainers.
- 3. SASA supplies an accompanist for the exam. This will be paid by SASA.
- 4. In order to participate in the training fully the Trainee needs to have access to internet and a video camera, ipad or smartphone for recording.

Note: The above rules apply to SASA – but the Committee, in conjunction with the Trainer, has the right to waive them. If there is a need to waive the rules, the Trainee needs to apply (in writing) to the SASA Chairperson, Joanna Swart, who will approach the relevant people on their behalf and give them a written reply. This waiver will NOT create a precedent for the future.

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Signature	!														
 Date															