

Graduation Concert and Award Ceremony

Graduation Concert

These are the rules governing the Graduation Concert as presented by the South African Suzuki Association.

1. All Suzuki families, their guests and the public are invited to attend the Graduation Concert. All pupils receiving awards must attend the concert.
2. The graduation candidate shall be half a volume ahead of the one from which he/she is graduating. Please see the following table:

Graduating Volume	Piece completed
Twinkle	Song of the Wind
Volume 1	Volume 2 No 6: Bourrée by Handel
Volume 2	Volume 3 No 4: Humoresque by Dvorak
Volume 3	Volume 4 No 4: Concerto in a minor, 1 st Mov by Vivaldi
Volume 4	Volume 5 No 4: Country dance by Weber
Volume 5	Volume 6 No 3: Allegro by Fiocco
Volume 6	Volume 7 No 4: Sonata No 1 in G by Handel
Volume 7	Volume 8 No 3: Largo by Bach

3. When a pupil has finished a Suzuki volume, the teacher shall ensure that the pupil plays all the pieces of the volume at a very high standard. The pupil shall make his/her own video recording of the volume, with or without an accompanist. Repeated efforts are encouraged so that the pupil can learn to recognise good playing. The pupil's best recording shall be submitted, via YouTube, flash drive, DVD, etc, to the Suzuki Association for auditing.
4. Auditing teachers shall have completed, at a minimum, Level 2 teachers training and shall have completed at least one level above that of the level from which the pupil is graduating. At least two teachers shall listen to the recording and write reports on it. Critique shall be given in the following areas: posture, bow hold and bow usage (strings only), tone, tempi, memory and fluency, intonation, phrasing and articulation. The reports may be sent to the home teacher or handed out at the concert.

5. The Graduation Concert shall be a public acknowledgement of the pupil's accomplishment. The format of the concert shall be as follows:

- The candidate shall draw the name of one of the set pieces out of a hat and shall play this as a solo with an accompanist provided by the SASA.
- When all the candidates of that volume have played their solos, they shall then play one set piece together.
- This concert shall be a play up – starting with Twinkle, then Volume 1 and so on.
- Below are the set pieces as well as the pieces to be played together:

Volume	Set piece No 1	Set piece No 2	Volume Ensemble piece
Twinkle	Twinkle		Twinkle
1	Minuet 2- Bach	Gavotte – Gossec	Twinkle
2	Gavotte from Mignon - Thomas	Minuet in G – Beethoven	Chorus (Judas Maccabaeus) Handel
3	Gavotte in G- Bach	Bourrée – Bach	Humoresque – Dvorak
4	Concerto in A minor, 1 st movement – Vivaldi	Concerto in A minor, 3 rd movement – Vivaldi	Perpetual Motion – Bohm
5	Concerto in A minor, 2 nd movement- Vivaldi	Concerto in G minor, 2 nd movement- Vivaldi	Gavotte – (unaccompanied) Bach
6	La Folia – Corelli	Allegro – Fiocco	Gavotte – Rameau
7	Concert in A minor by Bach Either first, second or third movement		Minuet & Trio – Mozart

6. Each pupil shall receive a certificate from the SASA at the end of the concert.

Award Ceremony – The *Con Spirito* Award

This ceremony shall be directly after the Graduation Concert and shall have two parts:

1. **The *Con Spirito* Award:** Certificates shall be awarded by the SASA on the recommendation of the teachers. Each teacher shall choose one pupil for every ten in his/her studio who fills the following criteria (please strictly apply these criteria so that the award is meaningful):
 - Enthusiastic participation in private lessons, group classes and at least two SASA functions annually.
 - Shows a helpful and caring attitude towards other Suzuki pupils in line with the Suzuki Philosophy.

2. Presentation of Certificates

The following pupils may submit their certificates for re-award at the ceremony under the following circumstances:

- They have achieved a Gold or Diploma certificate at an Eisteddfod in the current year.
- They have achieved a Distinction in a music exam in the current year.

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